



QUESTION: Did you want President Trump to win the election? And did you direct any of your officials to help him do that?

ANSWER:

Giving Putin a choice – He answers the easiest question: the first one:



Did you want President Trump to win the election? And did you direct any of your officials to help him do that?

Putin: Yes I did, yes I did. Because he talked about bringing the U.S.-Russia relationship back to normal. Why didn't Obama arm the Syrian rebels? We'll never know with this question that gives him an escape... by adding just seven unnecessary words at the end



Obama gets an easy escape:

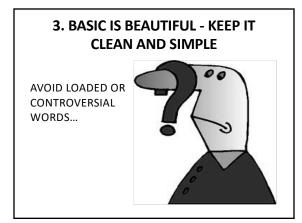
 CHARLIE ROSE: You do not accept the idea that if you do what the rebels want you do, the Free Syrian Army wants you to do and what Arab governments want you do that it would turn the tide and lead to Assad leaving
 which has been, I think, your objective.

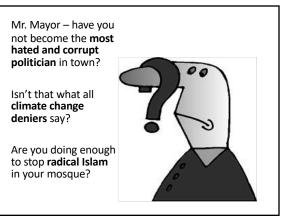
BARACK OBAMA: Well, <u>my</u> <u>objective</u>, understand, is Assad leaving because he delegitimized himself.



WATCH VIDEO: https://charlierose.com/videos/17754 (TIMECODE 15:02)



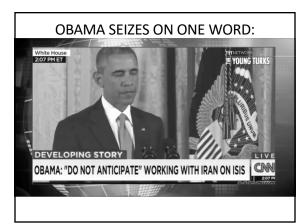






OBAMA IS QUESTIONNED ABOUT HOSTAGES IN IRAN:

QUESTION: As you well know, there are four Americans in Iran - three held on trumped up charges according to your administration, one, whereabouts unknown. Can you tell the country, sir, why you are content, with all of the fanfare around this [nuclear] deal to leave the conscience of this nation, the strength of this nation, unaccounted for, in relation to these four Americans?

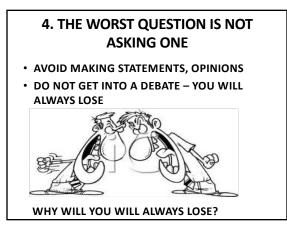




OBAMA SEIZES ON ONE WORD TO ESCAPE:

QUESTION: As you well know, there are four Americans in Iran - three held on a mped up charges according to your add a stration, one, whereabouts unknown. Can, ou tell the country, sir, why you are content, with all of the fanfare around the <u>function</u> deal to leave the conscience of this nation, the strength of this nation, unaccounted for, in relation to these four Americans?

WATCH VIDEO: http://tinyurl.com/ybl47zx4

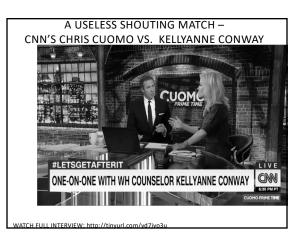


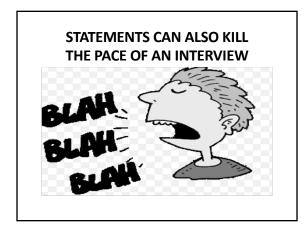




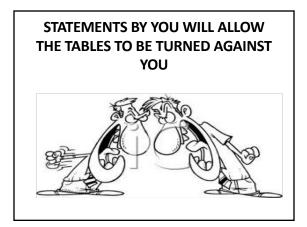
- DEBATES MAY BE FUN TO WATCH -- BUT WE DON'T LEARN ANYTHING
- STATEMENTS CAN KILL THE PACE OF AN INTERVIEW
- STATEMENTS <u>BY YOU</u> WILL ALLOW THE TABLES TO BE TURNED <u>AGAINST YOU</u>



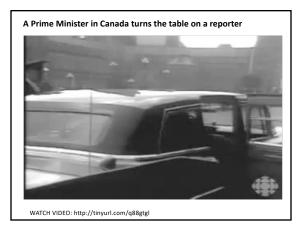


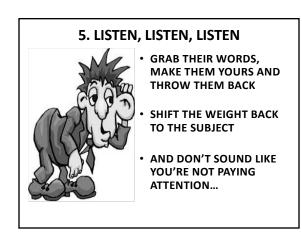


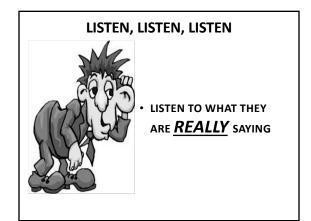




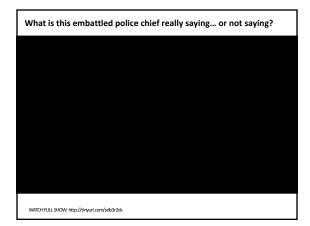












CHALLENGING A POLICE CHIEF

POLICE CHIEF: I think it was very unfortunate that was necessary to do...

CBC: WAS IT NECESSARY TO DO?

POLICE CHIEF: ...We had to try to <u>balance</u> a very difficult set of responsibilities. CBC: DID YOU GET THE BALANCE RIGHT? EIGHT MONTHS LATER, DID

YOU GET THE BALANCE RIGHT? EIGHT MONTHS LATER, DID YOU GET THE BALANCE RIGHT?

POLICE CHIEF: Well I think eight months later we are still determining whether or not it was absolutely right. I think we did our <u>best</u>

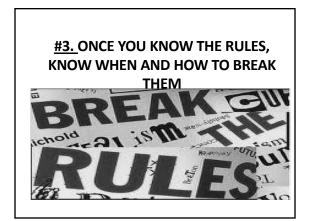
CBC: IS THAT GOOD ENOUGH

POLICE CHIEF: Well that frankly will be for others to judge

RECAP: Five Basic Rules of Interviews

- 1. ASK OPEN-ENDED NOT CLOSED QUESTIONS
- 2. DON'T GIVE PEOPLE ANY EASY ESCAPE ROUTES
- 3. BASIC IS BEAUTIFUL KEEP IT CLEAN AND SIMPLE
- 4. THE WORST QUESTION IS NOT ASKING ONE
- 5. LISTEN, LISTEN, LISTEN

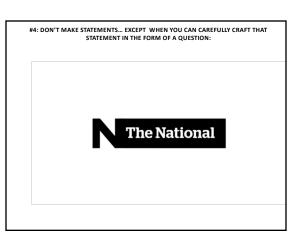


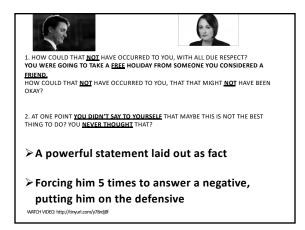


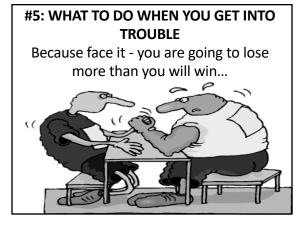


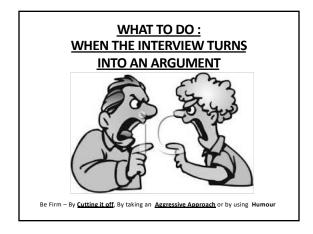






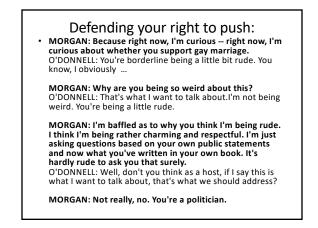


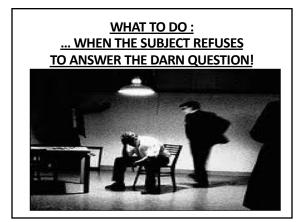






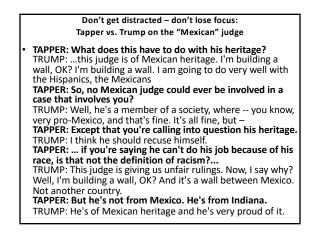


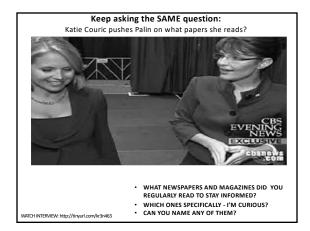






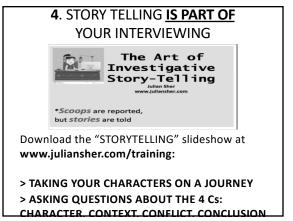








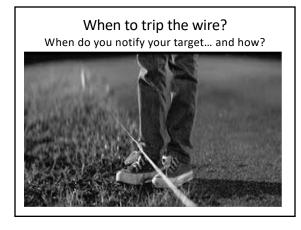






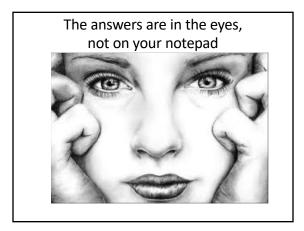
STRATEGY AND PLANNING – PREPARING THE INTERVIEW > decide when to do the interview:

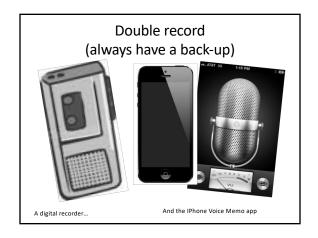
- > DECIDE WHAT TYPE OF INTERVIEW IT WILL BE: > - INFORMATION
 - EMOTION
 ACCOUNTABILITY
- > <u>COCOONING</u> EYE CONTACT, CREATING A SAFE SPACE
- ' SPYING' WHAT CAN YOU OBSERVE ON THE DESK, WALLS, HOME THAT YOU CAN USE TO DIG DEEPER INTO WHO THAT PERSON IS
- STORY TELLING: MAKE YOUR INTERVIEWS PART OF YOUR STORY TELLING STRUCTURE

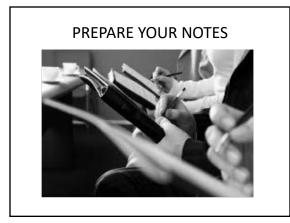












Make detailed, well-organized questions



ORGANIZE YOUR QUESTIONS BY THEME
USUALLY, YOU GO FROM SOFT, TO

MEDIUM, TO HARD QUESTIONS USE A DIFFERENT PAGE FOR EVERY THEME SO YOU CAN EASILY SWITCH IF THE INTERVIEWEE MAKES THE SWITCH

